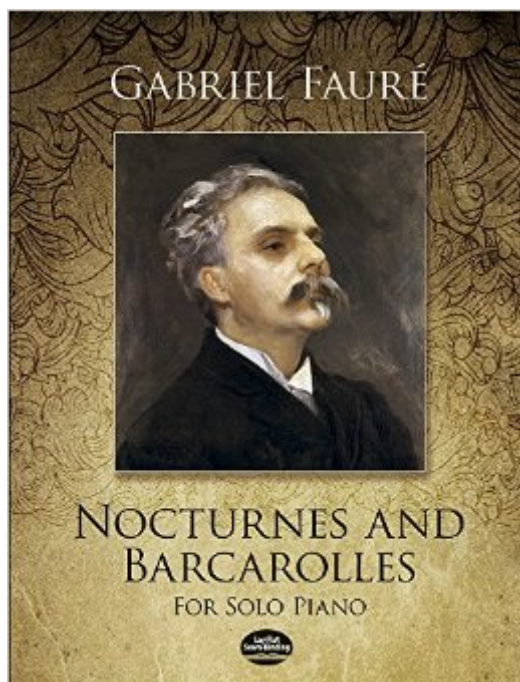


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Nocturnes And Barcarolles For Solo Piano (Dover Music For Piano)



Synopsis

The music of Gabriel Fauré (1845–1924) is an important link between the innovations of late Romanticism and the experimentation of the early 20th century. A student of Saint-Saëns, he, in turn, taught Ravel and was a mentor to the young modernists of Les Six. These 12 nocturnes and 12 barcarolles, composed over a span of 40 years, document his move from Romanticism to the frontiers of 20th-century music. Reprinted from authoritative French editions.

Book Information

Series: Dover Music for Piano

Paperback: 208 pages

Publisher: Dover Publications; Reprint edition (April 14, 1994)

Language: English

ISBN-10: 0486279553

ISBN-13: 978-0486279558

Product Dimensions: 9.4 x 0.4 x 12.2 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (4 customer reviews)

Best Sellers Rank: #239,930 in Books (See Top 100 in Books) [#2 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Faure](#) [#50 in Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Late Romantic](#) [#116 in Books > Arts & Photography > Music > Theory, Composition & Performance > Composition](#)

Customer Reviews

Of course pianists should have this wonderful book, just don't assume it's complete. Fauré actually wrote a thirteenth Nocturne (in B minor) and a thirteenth Barcarolle (in C major), neither of which is included here. Both of these are characteristic late Fauré, but the Nocturne #13 is particularly not to be missed. I was just playing it over tonight and was amazed by the dark drama of the music. It's as Fauré's biographer Jessica Duchen said, that it seems to stare death in the face. Both the Nocturne #13 and the suave, tranquil Barcarolle #13 are available individually from Masters Music Publications, and I would suggest that pianists supplement this book with both of those works to make a complete set of Fauré's nocturnes and barcarolles.

This edition has everything I like in a piano score. A clean neat photocopy of original engravings printed on an 9.5" x 12.25" ivory paper. I wish the paper were a little heavier, like in Henle Editions,

but you are not paying Henle's prices either! The lie flat binding seems very good, time will tell, and my other Dover editions, no matter their other shortcomings, hold up remarkably well. The music is astonishing. Faure's compositional style is not static and these pieces cover the development of his style from lush neo-romanticism to the 20th century's lean and linear styles. Why this music is not known as well as the music of Debussy and Ravel is a mystery to me. Faure is as distinct from Debussy and Ravel as Debussy and Ravel are distinct from each other.

Enough piano music to learn til the end of your days. Never boring. Very interesting compositions by Faure, one of my favorite composers.

great job

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